

Oh! Que grande é esta redenção

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♩ = 90

1. Hou - ve tem - po/em que vi -

Melodia

The first system of the musical score is in 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The vocal line begins with a rest for four measures, followed by the lyrics "1. Hou - ve tem - po/em que vi -". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

vi sem Deus, lon - ge, In - ge dos ca - mi-nhos Seus; mas Je - sus, na cruz, por mim mor - reu pra

The second system continues the vocal line and piano accompaniment. The vocal line has six measures of music with the lyrics "vi sem Deus, lon - ge, In - ge dos ca - mi-nhos Seus; mas Je - sus, na cruz, por mim mor - reu pra". The piano accompaniment continues with similar harmonic support.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features a variety of chords and melodic fragments that support the vocal line.

me sal - var. Oh! que gran - de/é es - ta re - den-ção! Tão com - ple - ta/e - ter - na

The third system continues the vocal line and piano accompaniment. The vocal line has six measures of music with the lyrics "me sal - var. Oh! que gran - de/é es - ta re - den-ção! Tão com - ple - ta/e - ter - na". The piano accompaniment continues with similar harmonic support.

This block shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). It features a variety of chords and melodic fragments that support the vocal line.

16

sal - va - ção! Foi seu san - gue que me res - ga - tou da per - di - ção.

16

21

Lento

2. Su - a voz en - fim me des - per - tou;

21

rit.

27

seu a - mor meu co - ra - ção ga - nhou; pe - la gra - ça, sei que sal - vou/es - tou, sal - vo/es - tou, sim

27

32 *a tempo* *mf*

sal-vo/es-tou! 3. Já con-fes-so/a Cris-to, meu Se-nhor, e me/a-le-gro/em su-a sal-va-ção;

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a fermata on a whole note G4. The bottom staff is a piano accompaniment in bass clef, starting with a fermata on a whole note G2. The tempo is marked 'a tempo' and the dynamic is 'mf'. The lyrics are: 'sal-vo/es-tou! 3. Já con-fes-so/a Cris-to, meu Se-nhor, e me/a-le-gro/em su-a sal-va-ção;'.

32 *a tempo* *mf*

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is 'a tempo' and the dynamic is 'mf'. The accompaniment begins with a whole note G2 in the bass and a whole rest in the treble, followed by chords and moving lines in both hands.

37

ne - le te - nho paz e pro - te - ção e sal - vo/es - tou. Oh! que gran - de/é es - ta

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, with lyrics: 'ne - le te - nho paz e pro - te - ção e sal - vo/es - tou. Oh! que gran - de/é es - ta'. The bottom staff is a piano accompaniment in bass clef. The tempo is 'a tempo' and the dynamic is 'mf'.

37

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is 'a tempo' and the dynamic is 'mf'. The accompaniment continues with chords and moving lines in both hands.

42

re - den-ção! Tão com-ple - ta/e-ter - na sal - va - ção! Foi seu san - gue que me res - ga - tou da

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, with lyrics: 're - den-ção! Tão com-ple - ta/e-ter - na sal - va - ção! Foi seu san - gue que me res - ga - tou da'. The bottom staff is a piano accompaniment in bass clef. The tempo is 'a tempo' and the dynamic is 'mf'.

42

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is 'a tempo' and the dynamic is 'mf'. The accompaniment continues with chords and moving lines in both hands.

47

per - di - ção. *f* 4. Ó que gran - de/a - mor que/a mim sal - vou!

47

f

52

Ó que/in - fin - da gra - ça Deus mos - trou. Oh! que gran - des ben - çãos me/ou - tor - gou o Sal - va -

52

57

dor! Oh! que gran - de/é es - ta re - den - ção! Tão com - ple - ta/e - ter - na sal - va - ção!

57

